

APB-DynaSonic  
ProRack-FOH  
Track Sheet

Artist

Song

Date

Engineer

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>A1</b>								
<b>A2</b>								
<b>A3</b>								
<b>A4</b>								
<b>A5</b>								
<b>A6</b>								
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

APB-DynaSonic  
ProRack-FOH  
Track Sheet

<p><b>9</b></p> <p>+48V Line Polarity Pad Gain 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>10</b></p> <p>+48V Line Polarity Pad Gain 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>11</b></p> <p>+48V Line Polarity Pad Gain 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>12</b></p> <p>+48V Line Polarity Pad Gain 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>13</b></p> <p>+48V Dual-Mono Stereo Pol-Left (Line) Pol-Right (Line) Gain L Gain R 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>14</b></p> <p>+48V Dual-Mono Stereo Pol-Left (Line) Pol-Right (Line) Gain L Gain R 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>15</b></p> <p>+48V Dual-Mono Stereo Pol-Left (Line) Pol-Right (Line) Gain L Gain R 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>16</b></p> <p>+48V Dual-Mono Stereo Pol-Left (Line) Pol-Right (Line) Gain L Gain R 30 40 45 50 20 15 65</p> <p>HPF 50 80 200 300 400 Off</p> <p>Hi Freq 9 15 2k 15 dB 4k 2k 6k Hz 400 8k Hz 400 8k Hz 400 8k Hz 400 8k Hz</p> <p>Lo Freq 9 15 200 400 1K 15 dB 2K 1K 5K Hz 80 2K Hz 80 2K Hz 80 2K Hz 80 2K Hz</p> <p>Pre EQ On Fdr EQ</p>		<p><b>ProRack H1020</b></p> <p>Monitor Out Power On Phones 4 5 6 7 3 4 5 6 7 8 9 10 10</p> <p>Ext In (Only) Source Select (Mixed) Add To L-R</p> <p>Aux 1 AFL Aux 2 AFL Aux 3 AFL Aux 4 AFL Aux 5 AFL Aux 6 AFL</p> <p>Meter Select M C L R 1 2 3 4</p> <p>Group Assign 1 2 3 4 M C L R</p> <p>Mute Mute Mute Mute Mute Mute Mute Mute</p> <p>Pk +0 0 10 20 30 40 50 60 70 80 90 100 Sig</p> <p>9 10 11 12 13 14 15 16 M C L-R</p>	
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Artist \_\_\_\_\_  
Song \_\_\_\_\_  
Engineer \_\_\_\_\_

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